

CV - Christopher K. Ho | 何恩懷

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SOLO

- 2019 **Dear John**, Brooklyn Academy of Music (BAM), New York, NY (forthcoming January)
2018 **Aloha to the World at the Don Ho Terrace**, Bronx Museum, New York, NY
CX 888, de Sarthe Gallery, Hong Kong
2017 **Dear John**, Tremaine Gallery at the Hotchkiss School, Lakeville, CT
2016 **Grown Up Art**, Present Company, New York, NY
2013 **RENT**, Fjord Gallery, Philadelphia, PA
Demoiselles d'Avignon, Y Gallery, New York, NY
Privileged White People, Forever & Today, New York, NY
2011 **Single Channel: Lesbian Mountains in Love**, Des Moines Art Center, Des Moines, IA
2010 **Regional Painting**, Winkleman Gallery, New York, NY
Like Death, New Mexico Will Catch Up with You in the End, The Fischer Press, Santa Fe, NM
(two-person with Kevin Zucker)
2009 **Et in Arcadia Ego**, EDS Galeria, Mexico City, Mexico
Lesbian Mountains in Love, Delaware Center for Contemporary Art (curator Carina Evangelista)
2008 **Time Machines**, Jackson Hole Art Center, Jackson, WY
Happy Birthday, Winkleman Gallery, New York, NY

GROUP

- 2018 **Of Purism**, Nina Johnson, Miami, FL (curators Charlap Hyman & Herrero)
Deep Flash: On Art and Transformation, VisArts, Rockville, MD (curators Susan Main and Jose Ruiz)
Intimacy, Yossi Milo, New York (curator Stephen Truax)
USPS უბნ, Visual Art, Architecture & Design School, Free University of Tbilisi, Georgia
(curators Dana Frankfort and Vera Iliatova)
The Last Equestrian Portrait, SPRING/BREAK, New York (curators Kyle Hittmeier and Amanda Nedham)
Hecho en Transito / Made in Transit: A U.S.-Cuban Art Exchange, The Macy Gallery, Teachers College, Columbia University; and The Salena Gallery, Long Island University, Brooklyn Campus (curator Katarina Wong)
2017 **尋求無情小姐 [In Search of Miss Ruthless]**, Para Site, Hong Kong (curators Hera Chan and David Xu Borgonjon)
White Lies, SpaceCamp, Baltimore, MD (curator, MICA Curatorial Practice MFA '18)
Sensible Disobedience, Charlotte Street Foundation, Kansas City, MO (curator Lynnette Miranda)
Project 12: Drew Bennett, Christopher K. Ho, and Anna Kunz, C2C Project Space, San Francisco, CA (organizer Kirk Stoller)
2016 **Thanksgiving**, Muse Arts, Hong Kong (curators Michelle Y. Loh and Aaron Zulpo)
Making Progress, Project: ArtSpace, New York, NY (curators Kevin Curran and Liz Atzberger)
ALOE: A Language of Exaltation: Seven Artists Reflect on Their Work, FiveMyles, New York, NY (organizer Larry Qualls)
My Nights Are More Beautiful Than Your Days, AC Institute, New York, NY (curator Osman Can Yerebakan)
2015 **Field Meeting: St Joseph as Model**, Asia Contemporary Art Week, Hunter College Art Galleries, New York, NY (organizer Leeza Ahmedy)
Sylvie Bataille, JOAN, Los Angeles, CA (organizer Adam Marnie)
Made in USA / Some Parts Imported, Tiger Strikes Astroid New York, NY (organizers Naomi Reis and Heidi Lau)
Fictions, Derek Eller Gallery, New York, NY (organizer Adam Marnie)
2014 **Half Drop**, Gallery 81435, Telluride, CO (curator Meredith Neminrov)
Ten, Cindy Rucker Gallery, New York, NY (organizer David Andrew Frey)

- Maspeth's World of Wheels: The Dad Look**, Knockdown Center, New York, NY (organizer, Pete Watts)
- 2013 **Spitball**, Storefront Ten Eyck, New York, NY (curator Progress Report)
Wanderings and Wonderings: How I Feel Inside, Storm King Art Center, New Windsor, NY (curator Victoria Lichtendorf)
Silence Unbound, Center for Book Arts, New York, NY (curator Heather Powell)
The Book Lovers, Museum of Contemporary Art, Antwerp, Belgium (2012); de Appel Arts Centre, Amsterdam, the Netherlands (2013) (organizers David Maroto and Joanna Zielinska)
- 2012 **LOVE: Conceptual Strategies in Contemporary Painting**, ARTBLOGARTBLOG at One River Gallery, Englewood, NJ (curator Stephen Truax)
Cultural Transference, The Elizabeth Foundation for the Arts, New York, NY (curator Sara Reisman)
Tell Me What You REALLY Feel, Center for Book Arts, New York, NY (curator Alex Campos)
Bound By Silence, Dowd Gallery at SUNY Cortland, NY (curator Heather Powell)
The Meeting, International Studio & Curatorial Program, New York, NY (curators Nick Kline and Monika Wuhler)
- 2011 **No Object Is an Island**, Cranbrook Art Museum, Bloomfield Hills, MI (curators Gregory Wittkopp and Sara Pineo-Margolis)
Flag Day, Islip Art Museum, Islip, MA (curator Janet Goleas)
Contain, Maintain, Sustain, Artisphere, Washington Projects for the Arts, Arlington, VA (curators Welmoed Laanstra, Sara Reisman, and Ernesto Santalla)
- 2010 **Intangible Interferences**, Momenta, New York, NY (curator Denise Carvalho)
Seedlings, Dallas Contemporary Art Center, TX (curator Regine Basha)
Room without a View, Freies Museum, Berlin, Germany (curator Trong Gia Nguyen)
White Night, Markus Winter Gallery, Berlin, Germany (curator Marco Antonini)
The Tenants, 106 Green, New York, NY (curator Vera Iliatova)
The Pavilion of Realism, Other Gallery, Shanghai, China (curator Raul Zamudio)
- 2009 **Phantom Limb**, 179 Canal, New York, NY (curator Mari Spirito)
Incheon Biennale, Incheon, Korea (curator Heng-Gil Han)
Con-Texto, EDS Galeria, Mexico City, Mexico
Never Late Than Better, Elizabeth Foundation for the Arts, New York, NY (curator Trong Gia Nguyen)
- 2008 **Solution**, DiverseWorks, Houston, TX (curator Janet Phelps)
Landscape as Litmus, Museum of Contemporary Art, Banha Luka, Republic of Srpska (curator Sara Reisman)
Metro Poles, Culture in Action, The Jamaica Center for Arts & Learning, New York, NY (curators Heng-Gil Han and Jose Ruiz)
Engineering Asia and New World, special exhibition at the Asian Contemporary Art Fair, New York, NY (curator Heng-Gil Han)
Chinese Biennial, Chinese Base and Huan Tie Museum, Beijing, China (curators Pan Xing Lei and Koan Jeff Baysa)
Made in America, Peel Gallery, Houston, TX (curator Janet Phelps)
Latitude, NYCAMS Gallery of Bethel University, New York, NY (curators Andrea Stanislav and Isha Bolhing)
Busan Biennale, Busan Sculpture Project, APEC Naru Park, Busan, Korea (curator Lee Jeong-hyung)
Cultivate, MASS MoCA at the Berkshire Botanical Gardens, Stockbridge, MA (curator Denise Markonish)
Estacionarte, MACO, Mexico City, Mexico (curator Sergio Nates; sponsor EDS Galeria; selector Gilbert Vicario)
- 2007 **The Shape of Things to Come**, Redhead Gallery at the Lower Manhattan Cultural Council, New York, NY (curator Marco Antonini)
Art Cleveland, Reinberger Galleries, Cleveland Institute of Art, Cleveland, OH
Dedicated to the Search for the Miraculous, SooFlex, Knoxville, TN (curators Mike Calway-Fagen and Julian Rogers)
Ceci n'est pas...., Sara Meltzer Gallery, New York, NY (curators Rachel Gugelberger and Jeffrey Walkowiak)

- Latitude**, Fieldgate Gallery, London, England (curators Andrea Stanislav and Isha Bolhing)
- Jamaica Flux**, Jamaica Center for Arts & Learning, New York, NY (curators Heng-Gil Han, Koan Jeff Baysa, and Olu Oguibe)
- 2006 **8 x 8 x 8: NYC / MSP / LON**, The Soap Factory, Minneapolis, MN (curators Andrea Stanislav and Patty McMeans)
- 2005 **New York Eviction Blues**, Asian American Arts Centre, New York, NY
- Sculpture 2005**, Franconia Sculpture Park, Minneapolis, MN
- 2004 **Sunrise Sunset**, Smack Mellon, New York, NY (curators Amanda Church and Courtney Martin)
- Freehand**, Marvelli Lab, New York, NY (curator Rachel Gugelberger)
- 2003 **Microviews II**, Lower Manhattan Cultural Council, New York, NY
- i live by the sea**, Nuart Scandinavian Art Festival, Tou Scene, Stavanger, Norway
- Float**, Socrates Sculpture Park, New York, NY (curator Sara Reisman)
- The 4 Elements**, Forest Hills Educational Trust, Boston, MA (curator Cecily Miller)
- 2002 **Microviews**, Municipal Art Society, New York, NY
- Hash Brown Potatoes**, Smack Mellon, New York, NY (curator Omar Lopez-Chahoud)
- 2001 **Crossing the Line**, Queens Museum of Art, New York, NY (curator Valerie Smith)
- 2000 **Opening**, Galerie 5ème Etage, Paris, France (curator Sebastien Cambray)
- White Hot**, Smack Mellon Studios, New York, NY (curators Regine Basha and Moukhtar Kocache)
- U.S.A.: Sidelong Gance**, im n iL Gallery, New York, NY (curator Omar Lopez-Chahoud)

PRINT AND WEB-BASED PROJECTS

- 2015 **Christopher K. Ho: East Coast Tour**, *F Magazine* issue 3 (editor Adam Marnie)
- Perfect Heir**, *F Magazine* issue 2 (editor by Adam Marnie)
- 2013 **Eyes of Mars**, *Harper's Bazaar Hong Kong* Art Issue (curator Hiram To)
- 2011 **Hirsch E.P. Rothko by Hirsch E.P. Rothko**, Winkleman Gallery (first edition), Publication Studio (second edition)
- 2010 **The Late Work: Christopher K. Ho and Kevin Zucker**, The Fisher Press
- 2007 **PILOT:3**, SS. Cosma e Damiano on the Giudecca in conjunction with the Venice Biennale; Chelsea School of Art in conjunction with the Frieze Art Fair
- Why + Wherefore**, www.whyandwherefore.com (curators Lumi Tan, Nick Weist and Summer Guthery)
- 2006 **Art Lies: Sincerity Issue**, Austin, TX (editor Regine Basha)
- 2003 **Valdez: Revolution Issue**, Bogota, Colombia (editor François Bucher)
- 2002 **zingmagazine curated projects**, New York (curator Omar Lopez-Chahoud)
- 2001 **Fictive Net Porn**, fictive.net, New York (curator Paul Clay)
- Pedigree Pal: Neudefinition van Familie**, Stedhalle, Zurich, Switzerland (curator Frederikke Hansen)

EXHIBITION BIBLIOGRAPHY

- 2018 **Who Really is Christopher K. Ho?**, Hera Chan, *Frieze*, 31 October
- In the galleries: Depicting nature's vital, ephemeral connections**, Mark Jenkins, *Washington Post*, 5 October
- Aloha to the World from the Don Ho Terrace**, Andee Tagle, *Mott Haven Herald*, 3 October
- Christopher K. Ho's homecoming at De Sarthe: CX 888**, Elliat Albrecht, *Ocula*, 7 September
- There and Back Again: deSAR 2018**, Christie Wong, *ArtAsiaPacific* blog, 10 September
- Artist to artist: An exchange with Cuba**, Sharon Butler with Katarina Wong, *Two Coats of Paint*, 1 April
- 2017 **The beauty of being both**, Chitrlekha Basu, *China Daily | Hong Kong*, 8 September
- Christopher K. Ho Tackles Social and Political Amnesia**, Kathy Cho, *Temporary Art Review*, 16 March
- 2016 **Christopher K. Ho: Grown Up Art**, Owen Duffy, *ArtReview*, September
- Christopher K. Ho: Grown Up Art**, Chelsea Qianxi Liu, *LEAP*, August
- Generating Legacy**, Tabitha Pisen, *RanDian*, 21 July
- Christopher K. Ho on Confucianism, White Privilege, and Art Dads**, Danni Shen, *Hyperallergic*,

22 June

- Interview with Christopher K. Ho**, Brainard Carey, Yale University Radio WYBCX
- 2015 **Sylvia Bataille at JOAN**, Arielle Bier, *Artforum* Critic's Picks, November
Become the Institution! Interview with Christopher K. Ho on identity (technically), Yu-Chieh Li, *SCREEN*, November
Made in USA / Some Parts Imported at Tiger Strikes Asteroid New York, Julie Chae, *The Agora Culture*
Future Artifacts, Scott Indrisek, *L'Arco Baleno*, May
- 2013 **Interview with Christopher K. Ho**, Doretta Lau, *Harper's Bazaar Hong Kong*, May (Art Issue)
Christopher K. Ho: Privileged White People, Joshua Mack, *ArtReview*, May
Gallery Visit: Christopher K. Ho at Y Gallery, fffffwalls.com, April
Privileged White People: A Conversation between Christopher K. Ho & Roger White, *Modern Painters*, January
Christopher K. Ho: Privileged White People, Ming Lin, *Artmobias*, 22 February
Does Bill Clinton Deserve Our Love?, Daniel Larkin, *Hypoallergic* 15 February
- 2012 **Dialects and Dialectics: curators Chelsea Haines and Eriola Pira, and artist Christopher K. Ho on what makes an art world real or imagined**, *Bomblog*, 7 November
Praxis Makes Perfect: Creative Criticism with Christopher K. Ho / Hirsch E.P. Rothko, Jacquelyn Gleisner, *Art:21 blog*, May 10
- 2011 **Book Review: Hirsch E.P. Rothko**, Jeremy Abernathy, *Art Lies* no. 68, Spring/Summer
Interview: Christopher K. Ho / Hirsch E.P. Rothko, Tabitha Piseno, *Bomblog*, 8 March
Christopher K. Ho at Winkleman Gallery, Sara Reisman, *...might be good*, 7 January
- 2010 **Artforum Critic's Picks**, Nuit Banai, *Artforum*, 18 December
Solo Identity, Marco Antonini, *BMM*, Winter
Painting Real Fiction, Stephen Truax, *Hyperallergic*, 16 December
Interview: Christopher K. Ho's 'Regional Painting' at Winkleman Gallery, Julia Halperin, *New York Observer*, 3 December
- 2009 **Solution at Diverseworks**, John Devine, *Art Lies*, Summer
Solution, Kurt Mueller, *Art Papers*, May/June
- 2008 **Christopher K. Ho at Winkleman**, Gary Indiana, *Art in America*, May
Christopher K. Ho: Happy Birthday at Winkleman Gallery, Jonathan T. D. Neil, *ArtReview*, March
Art in Review: Happy Birthday: Christopher K. Ho, Ken Johnson, *New York Times*, 25 January
Christopher K. Ho: Happy Birthday at Winkleman Gallery, *NewArtTV.com*, 15 January
- 2007 **Welcome to Fantasy Island: Nicolas Weist on Christopher Ho & Troy Richards**, Nicolas Weist, *NY Arts*, November - December
& Leisure, *USELESS Magazine* #6, Fall
Ceci n'est pas..., Nuit Banai, *Time Out New York*, 9 - 15 August
Ceci n'est pas..., Holland Cotter, *The New York Times*, Friday, 3 August
- 2005 **Arts, the vanguard to reshape Downtown**, Tim Lavin, *Downtown Express*, 18 - 24 March
- 2002 **Defaming Desire: Pornography in the Virtual World**, Nuit Banai, *NY Arts*, March
From Photos to Relics, Remembering the Unforgettable, Roberta Smith, *New York Times*, Friday, 6 September
- 2001 **Queens Sized: Crossing the Line**, Anne Wehr, *Time Out New York*, 16 August
- 2000 **Sidelong Glimpse**, Karen E. Jones, *Time Out New York*, May

SELECTED WRITINGS

- 2017 **The Chicago Effect: Redefining the Middle**, *75 Years of the Hyde Park Art Center* (Chicago: Hyde Park Art Center) [forthcoming]
- 2014 **Golden Age: Perspectives on Abstract Painting Today**, edited with essays by Marco Antonini and Christopher K. Ho (New York: NutureArt)
- 2012 **The Clinton Crew: Privileged White Art**, *WOWHUH* (2012); *Silvershed Reader #2: Lateral Speculation* (2013)
Interview, *The Home Front: American Design Now* (Chicago and New York: VVolume Gallery and Museum of Art and Design)
- 2011 **Fiction: Laocoön Strikes Back**, *No Object Is an Island: Dialogues with the Cranbrook Art Museum*

- (Bloomfield Hills: Cranbrook, 2011); *Artist Novels*, eds David Maroto and Joanna Zielinska (Sternberg Press, 2014)
- Critic's HQ: Lap Le, Megha Ralapati, Evita Yumul**, *In the Wake of 2013: Incheon Women Artists' Biennale* (Incheon: IWAB)
- Brendan Fowler with Joes Mesler and Carol Cohen at UNTITLED**, *ArtReview*, Summer
- Here Here: Introduction**, *Cranbrook 2011 Graduate Book* (Cranbrook Art Academy, MI)
- 2006 **Dynasty**, *Dynasty* catalogue essay, March
- Erwin Olaf at Hasted Hunt**, *Modern Painters*, April
- Ellen Altfest: Still Lives at Bellwether Gallery**, *Modern Painters*, March
- Lucy McKenzie: SMERSH at Metro Pictures**, *Modern Painters*, December
- 2005 **Shadowlands: An Exhibition as Film at The Walker Art Center**, *Modern Painters*, September
- Greater New York at PS1 Contemporary Art Center**, *Modern Painters*, May
- Diana Thater: Continuous Contiguous at David Zwirner**, *Modern Painters*, March
- POST MoDERN at Greene Naftali**, *Modern Painters*, March
- Mauricio Alejo: Doubting St. Thomas at Galeria Ramis Barquet**, *Modern Painters*, Spring
- 2004 **Reflections on a Future that Might Have Been**, *Jamaica Flux* exhibition catalogue (New York: JCAL)
- Dan Flavin's Square Corners Before and After the Mast**, *PAJ: A Journal of Performing Arts* 78 (MIT Press, Autumn)
- Atelier van Lieshout: Humans, Machines and Body Parts at Tanya Bonakdar**, *Modern Painters*, Autumn
- Felix Gmelin: The Cells in an Onion at Maccarone Inc.**, *Modern Painters*, Autumn
- Modernism, Minimalism, and the Monochrome**, *The Varieties of the Monochrome*, ed. Barbara Rose (Madrid: Museo Nacional Reina Sophia)
- John Waters: Change of Life at the New Museum of Contemporary Art**, *Modern Painters*, Summer
- Pierre Huyghe at Dia: Chelsea**, *Modern Painters*, Spring
- Oreet Ashery: Performance 2003 at Foxy Productions**, *Flash Art*, Spring
- 2003 **What Is an Independent Curator?**, *ARCO Magazine* 30, Winter
- Robert Morris: Blind Time Drawings at Haim Chanin Fine Arts**, *Modern Painters*, Winter
- Do-Ho Suh at Lehmann Maupin**, *Modern Painters*, Autumn
- Rebecca Hackemann, Multiple Views**, *Contact Sheet*, Light Works Annual
- Paul Pfeiffer at The MIT List Center for the Visual Arts**, *Modern Painters*, Summer
- Drawing Now: Eight Propositions at the MoMA QNS**, *Modern Painters*, Spring
- Sanctuaries: the Last Works of John Hedjuk at the Whitney Museum**, *Modern Painters*, Winter
- Mono-chrome at Paul Rodgers / 9W**, *Modern Painters*, Autumn
- Mexico City: An Exhibition About the Exchange Rates of Bodies and Values at P.S. 1 Contemporary Art Center**, *Modern Painters*, Autumn
- Roni Horn at Dia Center for the Arts**, *Modern Painters*, Summer
- Wim Delvoye at the New Museum of Contemporary Art**, *Modern Painters*, Summer
- 2001 **Within and Beyond Felix Gonzalez-Torres' "Crowd"**, *PAJ: A Journal of Performing Arts* 61 (MIT Press, January)
- 2000 **Manifest Installation—Bridge / Puente at Taller Boricua Gallery**, *NY Arts*, November
- Medium as Genre—Tim Gardner at 303 Gallery**, *zingmagazine* 12, Spring / Summer
- Narsismin estetiikkaa [Aesthetics of Narcissism]—Vibeke Tandberg at Andrea Rosen**, *KUVA 1/00* (trans. H. Kalha)
- 1999 **Environs Americana—Visitor at White Columns**, *zingmagazine* 10, Autumn
- 1997 **Antonin Artaud from Center to Periphery, Periphery to Center**, *PAJ: Performing Arts Journal* 56 (MIT Press, May)
- Mediascape: The Illusion of Illumination**, *PAJ: Performing Arts Journal* 55 (MIT Press, January)

CURATORIAL

- 2016 **Fatherhood**, This Friday Next Friday, New York, NY, Curator
- 2014 **The Chicago Effect: Redefining the Middle**, Hyde Park Art Center, Chicago, IL, Co-curator
- 2013 **Dynasty II**, Hotel Particulier, New York, NY, Co-organizer
- 2011 **In the Wake of 2013: Incheon Women Artists' Biennale**, Korea, Co-curator

- 2009 **El Museo del Ghetto: Jefferson Pinder and Jose Ruiz**, G Fine Art, Washington, D.C., Curator
Rotation X, Memorial Hall Gallery, Rhode Island School of Design, Providence, RI, Faculty
- 2008 **The Shallow Curator**, Winkleman Gallery, New York, NY, Co-curator
- 2005 **Jack**, Cuchifritos, New York, NY, Co-curator
- 2004 **Jamaica Flux**, Jamaica Center for Arts & Learning, New York, NY, Co-curator
- 2002 **A Night of Entertainment: Larry Krone and Guy Richards Smit**, apexart curatorial program,
 New York, NY, Co-curator
- The Brewster Project**, Brewster, NY, Founding Co-organizer and -curator
- 2002 **Now Serving**, Art in General, New York, NY, Co-curator
- 2001 **The Brewster Project**, Brewster, NY, Founding Co-organizer and -curator
- 1999 **UNPACKING**, 2 Empty Apartments, New York, NY, Co-curator

CURATORIAL BIBLIOGRAPHY

- 2014 **Eye Exam: What It Means for Chicago to be in the Middle**, Jason Foubnerg, *Newcity Art*, 28
 August
The Middle as a Means to an End: The Chicago Effect at the Hyde Park Art Center, Ionit
 Behar, *ArtSlant*, 9 September
The Hyde Park Art Center examines the Chicago way of doing art, Aimee Levitt, *The Chicago
 Reader*, 24 August
HPAC celebrates 75 this year, Jeffrey Bishku-Aykul, *HP Herald*, 22 January
- 2009 **Rotation X: Curating as Academia**, Tabitha Piseno, *Bomblog*, 9 December
- 2008 **The Significance of Having No Meaning, On Purpose**, Joe Bendik, *Chelsea Clinton News*, 31 July
- 2005 **Jack**, Nick Stillman, *Time Out New York*, 23 – 29 June
- 2004 **Critical Distance**, Erin Donnelly, *Site Matters* (New York: Lower Manhattan Cultural Council)
For New Art, Just Take the 7 Train, Holland Cotter, *The New York Times*, Friday, 12 November
Top 100: The New Season, Ken Johnson, *The New York Times*, Sunday, 12 September
- 2002 **International News / New York**, Michael Wilson, *Contemporary Visual Arts*, October
Shifting Sites: The Brewster Project and the Plight of Place, Nait Banai, *PAJ: Performing Arts
 Journal* 72, August
Front Page / Summer Art Getaway, Stephanie Cash, *Art in America*, July
- 2001 **Manhattan Artists Adopt A Village as Their Own**, Claudia Rowe, *The New York Times*
 (Westchester), Sunday, 23 December
- 1999 **UNPACKING**, Federico Windhausen, *zingmagazine* 11

TEACHING

- 2016-
 2017 **Maryland Institute College of Art, Curatorial Practice / Faculty**
Pratt Institute / Critic at Large
- 2009–2017 **Rhode Island School of Design, Department of Painting / Critic**
- 2016 **Rhode Island School of Design, Glass Department / Critic**
Association of Independent Colleges of Art and Design / Mentor
Parsons, Graduate School of Art / VA
Brown University / VA
George Washington University / VA
Cranbrook Art Academy, Department of Painting / VA
Rhode Island School of Design, Glass Department / VA
Virginia Commonwealth University, Summer Studies / Faculty
- 2015 **Virginia Commonwealth University, Painting Department / Visiting Faculty**
Association of Independent Colleges of Art and Design / VA
Pratt Institute / VA
- 2013 **Cranbrook Art Academy, Department of Painting / VA**
School of the Art Institute of Chicago, Arts Administration and Policy / VA
Sotheby's Institute / VA
- 2011 **University of Delaware, School of Art / VA**
New York University, Museum Studies / VA
Virginia Commonwealth University, School of the Arts / VA
- 2010 **Cranbrook Art Academy / Critical Studies Fellow**

- 2007–08 **Columbia University, School of Art** / Friday Sessions Panelist
Rhode Island School of Design, History of Art and Visual Culture / Term Appointment
- 2008 **Rhode Island School of Design, Glass Department** / VA
- 2007 **University of Minnesota, Department of Art** / VA
- 2007, 2006 **Rhode Island School of Design, Department of Painting** / Critic,
- 2006 **University of Tennessee, Department of Art** / VA
- 2005 **University of Hartford, Department of Art** / VA
Florida Atlantic University, Department of Art / VA
- 2002–04 **Rhode Island School of Design, Art History** / Term Appointment
- 2003 **Yale University** / VA
Rhode Island School of Design, Department of Photography / VA
- 2002, 2000 **Rhode Island School of Design, Art History** / Critic
- 2001 **New York University** / VA
- 2001, 1999 **Columbia University** / Teaching Fellow

COMMUNITY

- 2015– **Asia Art Archive in America** / Board Member
- 2013– **NurtureArt** / President (2016–) of Board; Chair of Education Committee (2013-16)
- 2018 **Asia Art Archive in America** / Co-organizer, “Leadership Camp II”
Pioneer Works / Visiting Critic
- 2017 **NARS Residency** / Visiting Critic
CUE Art Foundation / Advisory Council
Beijing Contemporary Art Foundation / Moderator, “China-US Cultural and Creative Dialogue”
Salt Projects, Beijing / Speaker
Pinto Museum, New York / Interview with Yael Buencamino, Managing Curator, Ateneo Art Gallery at the Ateneo de Manila University
- 2016 **Present Futures Library**, Open Engagement: Justice in Chicago / Contributor
Forward Union Fair / Speaker, “The Syllabus”
Asia Contemporary Art Week / Moderator, “Field Meeting: Thinking Practice”
Asia Art Archive in America / Co-organizer, “Leadership Camp I”
Residency Unlimited / Visiting Artist
- 2015 **Tiger Strikes Astroid New York** / Panelist, “Golden Age: Perspectives on Abstract Painting Today”
Tapp’s Art Center / Panelist, “Golden Age: Perspectives on Abstract Painting Today”
- 2013-14 **Momenta** / Trustee
- 2014 **Gertrude** / Speaker
Center for Book Arts / Speaker
- 2013 **Museum of Chinese in America** / Speaker
A Slender Gamut / Speaker, “Upfront Night”
- 2012 **Museum of Arts and Design** / Moderator, “Local Behavior: What Makes An American Designer?”
NurtureArt / Co-chair, Benefit Committee
- 2011 **601 Artspace** / Panelist, “Narrative Objects”
- 2008-10 **Bronx River Art Center** / Advisory Committee
- 2009 **Jamaica Center for Arts & Learning** / Panelist, “2009 Workspace Residency”
- 2008 **College Art Association Dallas** / Co-chair, “Painting and Critique in the Age of the Market”
Ohio Arts Council / Juror, Individual Excellence Award
Artists Alliance / Juror, Individual Artists Grant
- 2006-7 **Cuchifritos** / Curatorial Committee
- 2007 **Rhode Island School of Design, Departments of Architecture, Industrial Design, Landscape Architecture, and the Division of Graduate Studies** / Moderator, “Conversation with Vito Acconci”
Lower Manhattan Cultural Council / Visiting Artist
- 2004 **Art Omi** / Visiting Critic
artwurl magazine / Panelist, “artwurl recommends”
Korea Society / Panelist, “Butternut Ink”

- Center for Book Arts** / Juror
Asian American Arts Centre / Juror
 2003 **Lower Manhattan Cultural Council** / Panelist, "Archive"
College Art Association New York / Panelist, "Crossings: Artistic and Curatorial Practice"
Kunsthalle Exnergasse / Speaker, "Inscribing the Temporal"
Art in General / Speaker, "Canal Street Projects"
Municipal Art Society / Panelist, "Microviews"
 2001-2 **Art in General** / Advisory Board
 2000-2 **apexart curatorial program** / Director of Conference and Residency Programs
 2001 **apexart curatorial program** / Organizer and Moderator, "Inside / Out: Cultural Hegemony and
 the Reinvestigation of Indigenous Culture"
Location One / Panelist, "Art and Performance 2001: Celebrating 25 years of *PAJ*"
Queens Museum of Art / Panelist, "New York City: One Panorama, Seven Views"

RESIDENCIES

- 2019 **Rauschenberg Foundation**, Captiva Island, FL / Resident
Wave Hill Winter Workspace, Bronx, NY / Resident
 2018 **Davidoff Art Initiative**, Dominican Republic / Resident
 2016 **New Museum**, New York, NY / R+D Sessions: Legacy Seminar, Participant
 2014 **Hyde Park Art Center**, Chicago, IL / Curatorial Resident
 2009 **Anderson Ranch**, Snowmass Village, CO / Visiting Artist
 2008 **Jackson Hole Art Center**, Jackson, WY / Artist-in-Residence
 2005 **Franconia Sculpture Park**, Shafer, MN / Jerome Foundation Fellowship Artist-in-Residence
 2004 **Lower Manhattan Cultural Council**, New York, NY / Artist-in-Residence

EDUCATION

- 2003 **Columbia University**, M.Phil, Art History
 1999 **Columbia University**, M.A., Art History
 1997 **Cornell University**, College of Architecture, Art, and Planning, B.F.A. Architecture
 1996 **Cornell University**, College of Architecture, Art, and Planning, B.S. (Honors) History of
 Architecture and Urbanism